



KATRINA DEL MAR PRESS

"...del Mar has a wide vision and a natural eye for beauty that shines through in every 8x10."
- **New York Press**

"...her photos are unique because of what she brings to the shoot - an uncanny ability to capture a moment and make it look beautiful, no matter what the subject matter" - **Carbon 14**

"Photogenic local celebrities filling up frames with unique personality is nothing unusual, but here they exude an **intimate chemistry** that only del Mar seems to draw out" -**Lola Rephann, NYPress**



"...she's such a major league cutie...she could easily take over Bunny [Yeager]'s former claim as the 'world's prettiest photographer.'" - **Carbon 14**

".go to Katrina del Mar at once and let her shoot you. Because she's the best, and she'll make you look cool."
"BEST OF MANHATTAN" BEST BAND PHOTOS - NEW YORK PRESS

"...When I get bored I do something. Instead of getting stoned, I make a film."
-Katrina as quoted by the **Miami Hurricane**

"Annie Leibovitz, look out." -**Girlfriends Magazine**

"This is filth of the highest quality, folks!" -Peter Bagge **HATE comics**

"Photographer Katrina del Mar isn't here to make nice-She's here to make art." **HX**

"Photographer Katrina del Mar delves into genuine family values. While these folks may not be bound by blood, their interdependence is no less strong." **TIME OUT New York**

GANG GIRLS 2000 PRESS

★★★★1/2 "This movie has sexy chicks, campiness to spare and a rockin' soundtrack. First-time filmmaker Katrina Del Mar has put together a really fun, energized little movie that takes its low budget constraints and turns them into strengths. The film looks (and sounds) gritty, which suits the material perfectly. And with a cast that includes Runaways cofounder Kari Krome and Kembra Pfahler of the Voluptuous Horror of Karen Black-- "Gang Girls 2000" is everything you could want in an indie flick and more".

Four and a half stars - Chris Parcellin, Film Threat

"...Rock n Roll is back in a big way. So why can't indie films get it right? Lucky for us, there are directors whose work is truly "underground," far exceeding Indiewood in style, sexiness, adrenaline, humor and truth. Take GANG GIRLS 2000, by Katrina del Mar, the story of the war between "the Sluts" and "the Glitter Girls." This movie has dialogue that would make Russ Meyer blush. "That's a cute trick, little trick baby, but you glitter bitches are gonna eat my red burning bush before I'm through, [Cherry, I'll cut] you!" Tough and unforgiving, it made me want to go out and fuck shit up. Squid, from the Lunachicks, rules the Sluts, putting in a notably nasty villain performance. There's an aggressive sexuality in these ladies that would make anyone cream their jeans. Del Mar, known for her amazing photographs of Lower East Side freaks and rockers, builds on decades of traditional James Dean archetypes and comes out with a girl rebel vision that is truly unique.." - **Sarah Jacobson, IFC Rant**

"Katrina del Mar's 27 minute GANG GIRLS 2000 makes a powerful companion piece; a fiction about girl gangs (the Ponies, Glitter Girls), it depicts their antics (mostly fighting and kissing each other) by mixing black and white with color and clear close ups with fuzzier shots, edited with an excellent sense of rhythm and the erotic possibilities of brief close up images of a whip or a pair of lips. It's light and humorous, a fantasy that moves from violence to sex rather than vice versa, drawing its energy not from single objects or figures but from connections between editing, speech rhythms, and character and camera movement."

- The Chicago Reader

"...Far more fun was East Village photographer Katrina del Mar's S8-to-video short, GANG GIRLS 2000, a vivid, sexy, and pretty witty account of the causes and effects of a Coney Island grrrl-rumble."

"Festival Wrap-Ups (CUFF)" - **Peter Hall, New York Film & Video Monitor**

A Festival Makes the Experimental Accessible (MIX 13) "...The true winner is GANG GIRLS 2000 by Katrina del Mar. It appears Ms. Del Mar is the lesbian stepchild of Kenneth Anger. She does her spiritual step-dad mighty proud with this 20-minute opus to grrrl gangs." -**aaron krach, LGNY Film**

"Independent films? You call yourself independent? You aint seen nothing till you've seen Katrina del Mar's movie. Watching this NYC kid grow in her ventures, her eye really takes a turn in the movie media. With no money or backing, wild woman Katrina del Mar displays her real sense of NYC gangland history in her satirical take of the underworld lifestyles." -**Lucky Lawler, New York WASTE**

