

MEDIA ALERT!

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WHAT: SURF GANG a contender for the Planet Out Short Movie Awards

WHERE: Queer Brunch at SUNDANCE FILM FESTIVAL

WHEN: Sunday January 21st

WHO: Katrina del Mar, Filmmaker

Additional Information: The Planet Out Short Movie Awards has officially shortlisted Katrina del Mar's film "SURF GANG," in the experimental category. The winners of the contest will be announced at the Queer Brunch at the Sundance Film Festival this Sunday.

ABOUT THE FILM:

"**Surf Gang**" is to be a 20 minute experimental narrative film about the turf war that erupts when a gang of tough surfer girls travel out of their home territory of working class **Rockaway Beach** and arrive in the luxurious **Hamptons**.

The **Rockaway Ruffnecks**, led by diminutive wildcat, **Baby Rockaway**, with their pirate flag flying and their rock n roll blaring, roll up into a world of ease and wealth made abrasive to outsiders. The local surfer girls call themselves **the Ungratefuls**, and are led by **Blossom**, an aging surfer girl who years ago reigned the seas, but who now lives in semi retirement and cocktail stupor in her gothic mansion overlooking the ocean. "**Surf Gang**" takes a satirical and sometimes slapstick view of class difference in a world of both **natural beauty and fantastic embellishment**.

Katrina del Mar received a Fellowship in Video from the **New York Foundation for the Arts** for her work on this film.

The rockin' girl **cast** includes **Pam the Metal Queen** and **Allegra** of stoner core band Grounded, **Andrea Purcigliotti** of *Gang Girls 2000*, singer **Nicolette Nolan** formerly of American Ballet Theater; makeup wizard and couturier to the stars **Stella Barbarella**; and world class chef, curator and general troublemaker **Pamela Willoughby** as *Blossom*.

This film, to be scored by **Sarah Greenwood** of the **GSX**, will feature a rockin' soundtrack and a stupid mysticism lyrically imposed by the director in her reverence for the violence and beauty of **women and the ocean**.

WHAT THE PRESS HAS TO SAY ABOUT THE FILMMAKER:

"...Rock n Roll is back in a big way. So why can't indie films get it right? Lucky for us, there are directors whose work is truly "underground," far exceeding Indiewood in style, sexiness, adrenaline, humor and truth. Take **GANG GIRLS 2000**, by Katrina del Mar, the story of the war between "the Sluts" and "the Glitter Girls." This movie has dialogue that would make Russ Meyer blush. "That's a cute trick, little trick baby, but you glitter bitches are gonna eat my red burning bush before I'm through, [Cherry, I'll cut] you!" Tough and unforgiving, it made me want to go out and fuck shit up. Squid, from the Lunachicks, rules the Sluts, putting in a notably nasty villain performance. There's an aggressive sexuality in these ladies that would make anyone cream their jeans. **Del Mar, known for her amazing photographs of Lower East Side freaks and rockers, builds on decades of traditional James Dean archetypes and comes out with a girl rebel vision that is truly unique..**" - Sarah Jacobson, *IFC Rant : a Publication of the Independent Film Channel*

"This movie has sexy chicks, campiness to spare and a rockin' soundtrack. First-time filmmaker **Katrina Del Mar** has put together a really fun, energized little movie that takes its low budget constraints and turns them into strengths. The film looks (and sounds) gritty, which suits the material perfectly. And with a cast that includes Runaways cofounder Kari Krome and Kembra Pfahler of the Voluptuous Horror of Karen Black--"Gang Girls 2000" is everything you could want in an indie flick and more". - Chris Parcellin, *Film Threat*

"Independent films? You call yourself independent? **You aint seen nothing till you've seen Katrina del Mar's movie**. Watching this NYC kid grow in her ventures, her eye really takes a turn in the movie media. With no money or backing, **wild woman Katrina del Mar displays her real sense of NYC gangland history in her satirical take of the underworld lifestyles.**" -Lucky Lawler, *NY Waste*